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φ J.C.
mar 22 '83

OH! FRIENDSHIP, SACRED BE THY POWER
BALLAD

DEDICATED WITH SENTIMENTS OF

ESTEEM AND SINCERE REGARD

TO

MRS Thomas H. Shreeve

BY

ANNA M. ABLAMOWICS.

For the Ladies Musical Library

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Oh! Friendship sacred be thy power

Written and composed by

Anna M. Ablamowics.

VOICE. *Larghetto espressivo.*

PIANO.

II. While gli - ding o'er the restless deep, Still thoughts of me re - new, Let

I. Oh! frien - ship, sacred be thy power, 'Tis felt by every heart, But

mem - o - ry her record keep To ho - ly friend - ship true. When

deep - est felt in that sad hour When friends who love must part. That

time with swift but si - lent track, Hath sped his course o'er thee, Wilt

word of sorrow on my ear, How dull and cold it fell, Dear

thou to oth-er days look back, And then re - mem - ber me.

friend of many a vanish'd year That one sad word fare - well.

Energico.

III. The an - chor's weigh'd the sails are spread, They flutter in the

Oh, Friendship 4,

17.

wind, And friends their last farewell have said, To

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic and harmonic foundation.

all they leave be - hind, To waft thee to thy des - tin'd shore May

The second system of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a more active, flowing pattern in the right hand.

fa - v'ring bree - zes rise - Fare - well, if here we meet no

The third system of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a more active, flowing pattern in the right hand.

more we'll meet beyond the skies.

The fourth system of the musical score. The vocal line concludes with a melodic phrase, and the piano accompaniment features a more active, flowing pattern in the right hand.